UM-Dearborn’s hidden gem

BY ELIZABETH COBB
Guest Writer

In the northwest region of their campus, on the corner of Fairlane Drive and Montê-

di Boulevard, sits the well-

known-to-science-majors En-

vironment Interpretive Center. The Interpretive Center is home to the longest-running, full-time, urban bird research station in North America, and is a great place for school pro-

grams, camps, and visitors of any age to spend the day learning about the environ-

ment and native species to the southeastern Michigan area. Recently, I learned that there’s even more to be seen at the EIC than exhibits and volunteers—the beautiful 300-acre outdoor study area. Known to be a resting stop for birds traveling north from the tropics for the sum-

mer, the Environmental Study Area is home to many spec-

ies of plants and animals that are found nowhere else in the area, or the state, but also many indigenous ones. I was speechless to find such an amazing arboretum on our small commuter campus. Henry and Clara Ford bought the land around 1915, which was being used for farming, adjacent to their estate property. Ford hired a well-known landscape ar-

chitect to transform the land into an environmental haven, and now 100 years later, with a huge mature beech-maple forest, a floodplain forest, an upland mesic forest, mul-

tiple meadows and trails (includ-

ing a trail of medicinal evergreens), an 8-acre lake, and the Rouge River on its west-

ern border, there’s no ques-


tion that it’s surpassed any-

thing the Fords had imagined. Every bit of this space is fascinating and tranquil. We are fortunate enough to have had this land donated to us by the Ford Motor Company in 1959, for learning and the enjoyment of nature. Since then, workers and volun-

ters alike have tended the area, making trails and keep-

ing this natural space beau-

tiful and safe for wildlife. The Environmental Study Area is open every day from dawn to dusk. The Interpretive Center is open Mon-

day – Saturday, 10 am to 5 pm, and always has a cal-

endar loaded with oppor-


tunities to enjoy science. Next month, they will be having an “Owls Before Dawn” program on Saturday, Nov. 15, where they invite anyone to watch and listen for the native owls living in the Study Area. For more in-

formation, visit the EIC web-

site at umdearborn.edu/eic.

American toad found under decaying ground cover of fallen leaves in the mature forest

Photo Courtesy of Elizabeth Cobb

The Interpretive Center is the University School of Medicine and native species to the area. The Interpretive Center is open Mon-

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Students’ Voice

What’s your favorite event to go to or thing to do on campus?

“I like sitting in the UC and Yikyakking.”
-Anonymous

“Greek Week.”
-Christian Miner

“I like going to SAB events.”
-Jessica Neckel

“I like going to intramural sports games.”
-Becca Rowe

“Riding my scooter on campus...”
-Sergio Reyes

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**UM named top-ranked public university in the country**

**BY LARISA MARIAN**

According to an annual list of universities worldwide, The University of Michigan is now the top public university in the U.S. "The QS World University Rankings, launched in 2004, are based on six factors: academic reputation, employer reputation, student/faculty ratio, citations per faculty, proportion of international faculty and proportion of international students," according to a news release about the rankings.

The ranking gives U-M bragging rights over Ohio State at 109, Michigan State University at 195 and Notre Dame at 237.

The University of Michigan—Dearborn was not ranked by QS World University Rankings. This year however, U.S. News & World Report ranked the UMD the 7th best master’s-level public university in the Midwest. “It great to hear something like that. Even if we aren’t the main campus, we’re still part of such a great system, and that means we’re doing something right. We really do encourage higher standards, and that’s the Michigan Difference,” said University of Michigan-Dearborn student Ashlee Newland.
There shouldn’t be any sugarcoating of our history or promotion of values that all American’s have the freedom to make their mind up on.”

This problem started when the College Board revised the curriculum for the course. Immediately, conservatives opposed it. In their opinion the new course does not showcase “patriotic” enough. As a student, I find it very disturbing that the curriculum for a course that makes me happy. Writing is my outlet, and one that I would be writing an article a week, for the entirety of the student population to see and read, I would have written. I’m just happy to have an outlet for MY opinions and MY stories, and one that makes me happy. I sit down to write something new, I just decided to go for it. I decided to write again, to write for others rather than myself, and to restart a part of my life that had been absent for a while.

“Even though I’m still highly insecure about my writing abilities, and cringe just about every time I sit down to write something new, I just decided to go for it. I decided to start writing again, to write for others rather than myself, and to restart a part of my life that had been absent for a while.”

by LAURA SANCHEZ
Opinions Editor

I want to be a writer when I was younger. I loved the idea of writing books, dreaming away into fairylands and fictionalized worlds, and producing content with some clacking computer keys and countless cups of coffee. But that was my version of an idealized author’s environment. In my head, being a writer meant spending hours shut away in a musty room, with endless pots of coffee, typewriters and scribbling cats keeping me company. It wasn’t real, and I really couldn’t do it. I wanted to read the stories that were swimming around in my head, but not necessarily write them. I couldn’t bring myself to finish writing stories that I started, or write down all of the ideas that were skittering around in my brain. So I moved on to other dreams and passions, but writing was always the what-if, the maybe-if, the one that might have gotten away. As the years passed, I began to feel insecure with my writing, all ways wondering if it still had it. I’d always gotten compliments on my writing style and technique, but I always wondered if I received those compliments because I deserved them, or because I was always that “writer girl”, the emblematic, nerdy girl who always had a piece of paper and pen in hand. I still wonder that. I stopped writing fiction and short stories, and just concentrated only on the writing that I needed to produce to get by in school. But then I realized that writing itself couldn’t go away. My fingers tingled to type, my brain had an urge to start scribing away, and my mouth had an indefatigable desire to read my words aloud, reveling in the simplicity and beauty I thought I could produce. Even though I’m still highly insecure about my writing abilities, and cringe just about every time I sit down to write something new, I just decided to go for it. I decided to start writing again, to write for others rather than myself, and to restart a part of my life that had been absent for a while.”

by LAURA SANCHEZ
Staff Writer

by ZAC PALMER
Staff Writer

AP U.S. History has managed to become a political topic. A course in which students in high school learn about the history of our country, has launched a heated debate about what our schools should be teaching our kids.
A few weeks ago, students at the University of Michigan-Dearborn were able to experience the powerful social justice documentary Valentine Road screened on campus. The film details the horrendous slaying of a student at E.O. Green middle school in Dearborn because she felt it undervalued her culture. The documentary at UM-Dearborn was able to expose the raw nerve behind such a startling event. It excited our eyes and senses to participate in a question-and-answer session with Marta Cunningham the day after the screening. The film was nothing short of a masterpiece in terms of how it dove into the topic of social justice and tolerance. It turned a tragedy into something that can bring together people in a time when tolerance is both growing but also decreasing. Journalism and Screen Studies Professor, Jon Proctor, chose to screen the documentary at UM-Dearborn because she felt it important to consider all the social justice issues that are constantly arising today. Students were also able to participate in a question-and-answer session with Cunningham the morning after the screening.

The Equalizer

Denzel Washington re- minds you that he’s worth his weight in Gold, or in this case body bags. The Equalizer casts Denzel Washington as Robert McCall, a retired black ops specialist in this action suspense film. He’s your local big box home improvement handyman that’s hiding his past for a new life of anonymity and peace. Embracing his new structured life, Denzel’s character becomes a man of a family of friends through his selfless actions. The Russian mob singer McCall’s family after he becomes an unsuspecting beneficiary for an escort played by Chloe Moretz(Feige). This be- nevolent act propels Robert McCall on a slow clashing collision course with the Russian mob, and their motive behind such a startling act. Enlisting commentary of students present at the shooting, family members of the victims and methodical storytelling. The Narrative story saun- 10...
Hachiko: A Dog’s Tale (2009), not only attempts to address the dog's loyalty, but with a stellar cast lead by Matthew McConaughey, followed by talent like Michael Caine, Anne Hathaway, and Jessica Chastain can they really affront us? This is a Christopher Nolan film we’re talking about here. The Academy may snub this director, but based on reviews earned from box office bits like The Dark Knight Trilogy, Inception, and The Prestige, the public does not care. Within the last few years, digital has replaced the old mode of filming due to multiple reasons. Producing a movie through the use of celluloid film is both more expensive and time consuming. Where editing digital shots can be done with the touch of an easy key, a director will have to sort through rolls and rolls of film then wait to have it developed before he can re-process the content of editing. However, Nolan states this adds to the theater-going experience and is worth the cost. Other directors, namely Quentin Tarantino, have also made a stand against converting to the more medium-costing option. Nolan with his extensive crew and finances has all the backing he needs. “Interstellar plays spectacularly, and we have a filmmaker who loves film, so we wanted to take a moment to showcase film as an important part of our heritage,” said Rob Moore Paramount’s vice chairman. This science fiction film will be rocketing theaters near you as early as November 5, for those select businesses that can keep up with Nolan’s request and November 7 for those who can’t.

Atmosphere and Obsession while working on Gone Girl: A Novel by Gillian Flynn

For director Christopher Nolan, the old ways are the best ways. For this reason, he has decided to release his new film, Interstellar, two days before scheduled to those theaters still equipped to project 35mm and 70mm film. This poses a major problem for most theaters. After spending millions of dollars to convert to digital, as required by Hollywood, the theaters have the old machines and hiring knowledgeable employees to work them is not one theater owner’s concern. “It devalues what we’ve done,” states Joe Palota, chief executive of Spitfire Theaters, a small chain in Georgia that is now all-digital. “I can’t just afford to get the projects out of the warehouse for two weeks, and I don’t even have anyone to operate them.”

But with a stellar cast lead by Matthew McConaughey, followed by talent like Michael Caine, Anne Hathaway, and Jessica Chastain can they really afford not? This is a Christopher Nolan film we’re talking about here. The Academy may snub this director, but based on reviews earned from box office bits like The Dark Knight Trilogy, Inception, and The Prestige, the public does not care. Within the last few years, digital has replaced the old mode of filming due to multiple reasons. Producing a movie through the use of celluloid film is both more expensive and time consuming. Where editing digital shots can be done with the touch of an easy key, a director will have to sort through rolls and rolls of film then wait to have it developed before he can re-process the content of editing. However, Nolan states this adds to the theater-going experience and is worth the cost. Other directors, namely Quentin Tarantino, have also made a stand against converting to the more medium-costing option. Nolan with his extensive crew and finances has all the backing he needs. “Interstellar plays spectacularly, and we have a filmmaker who loves film, so we wanted to take a moment to showcase film as an important part of our heritage,” said Rob Moore Paramount’s vice chairman. This science fiction film will be rocketing theaters near you as early as November 5, for those select businesses that can keep up with Nolan’s request and November 7 for those who can’t.

Hachiko: A Dog’s Tale

The loot was by the train station. During this time, he was initially shipped to live off to his wife the professor’s relatives, yet ran away and went to Shibuya Station. Everyday at 6:00 p.m. Hachikko would be found near the ticket booth, waiting for his master to arrive. He patiently waited for the professor’s return for nine years until he died. This is a Christopher Nolan film we’re talking about here. The Academy may snub this director, but based on reviews earned from box office bits like The Dark Knight Trilogy, Inception, and The Prestige, the public does not care. Within the last few years, digital has replaced the old mode of filming due to multiple reasons. Producing a movie through the use of celluloid film is both more expensive and time consuming. Where editing digital shots can be done with the touch of an easy key, a director will have to sort through rolls and rolls of film then wait to have it developed before he can re-process the content of editing. However, Nolan states this adds to the theater-going experience and is worth the cost. Other directors, namely Quentin Tarantino, have also made a stand against converting to the more medium-costing option. Nolan with his extensive crew and finances has all the backing he needs. “Interstellar plays spectacularly, and we have a filmmaker who loves film, so we wanted to take a moment to showcase film as an important part of our heritage,” said Rob Moore Paramount’s vice chairman. This science fiction film will be rocketing theaters near you as early as November 5, for those select businesses that can keep up with Nolan’s request and November 7 for those who can’t.

After watching the movie Hachi: A Dog’s Tale, I had 1 accumulated bucketfuls of tears, I was struck by the extreme and unrelenting phenomenon of dog loyalty. The movie Hachi is actually based on a real incident that took place in Japan in the early 1900’s. Back in 1924, a professor at the University of Tokyo, by the name of Hidesaburo Ueno, took in an Akita named Hachi. Among the number 8 in Japanese, a lucky number, and the suffix “ku”, used as an affectionate way to address the dog, Hachi was adopted by the professor. For 11 years, Hachi would wait for the professor everyday at Shibuya Station around the middle of the mess. Every time, trainer, would come and Hachi would walk home with him. His continued for one year until 1925, when Professor Ueno sustained a cerebral hemorrhage and passed away, never returning to Hachi who awaited him at the train station. Nevertheless, Hachi never gave up going to the train station. During this time, he was initially shipped from Japan to United States, by the name of Hidesaburo Ueno, took in an Akita named Hachi. Among the number 8 in Japanese, a lucky number, and the suffix “ku”, used as an affectionate way to address the dog, Hachi was adopted by the professor. For 11 years, Hachi would wait for the professor everyday at Shibuya Station around the middle of the mess. Every time, trainer, would come and Hachi would walk home with him. His continued for one year until 1925, when Professor Ueno sustained a cerebral hemorrhage and passed away, never returning to Hachi who awaited him at the train station. Nevertheless, Hachi never gave up going to the train station. During this time, he was initially shipped from Japan to United States, to New York Times, to find him at the train station. During this time, he was initially shipped from Japan to United States, to New York Times, to find him at the train station.

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- DeviantART,
Phi Mu to host first Halloween party for families and children

By Jamielle Hamood
Staff Writer

One of the biggest tragedies in the world is losing a child in the world to illness, disease, and cancer. Phi Mu Fraternity strives to help prevent losing the lives of children. Each year the women of Phi Mu hold multiple philanthropy events to benefit the Children’s Miracle Network Hospitals nationwide, but our chapter works actively with the grownups get cupcakes too. And what’s better than enjoying yourselves while your kids are occupied with games and snacks? We will have a kid free “Adult Corner” with Halloween themed Mocktails and snacks for the adults as well! Don’t worry, the grownups get cupcakes too.

But wait! We almost forgot the most important part! The event is called Pirates & Princesses for a reason! There will be real life Pirates and Disney princesses in attendance! All kids (and those adults who are still young at heart) will be able to talk to, interact, and take pictures with the Pirates and Princesses.

We will have Jimbo the Button Man on site taking everyone’s pictures and turning them into buttons and key chains for a small fee. Also, 20 percent of everything he makes gets donated directly to the children’s hospital. How awesome is that? Lastly we will end the night with a “Best Dressed” competition. There will be a small prize for the best dressed child and the chosen adult who show the most Halloween spirit and have the most creative costumes. Make sure to get creative! And there will be many gifts being raffled off for both adults and children!

It truly is going to be a great event and we hope it turns out successful. If you or anyone you know is interested in attending, you’re welcome to contact any active member of Phi Mu Beta Rho Beta at UM-Dearborn, or our Philanthropy chair, Janelle Hamood, at jhamood@umich.edu or (313) 971-3361. Hope to see you there!
The University of Michigan-Dearborn’s Muslim Student Association (MSA) and Students for Islamic Awareness (SIA) hosted Sushi: Bridging the Gap between Sunni and Shia on campus on Monday, Sept. 29.

Students from different sects together and to emphasize the similarities in a relaxed environment, while having discussions and eating sushi. SIA and MSA are two different Islamic organizations on campus; one following the Sunni ideology and the other following the Shia ideology. Both student orgs decided to hold an event bridging the two organizations together and thought it was important despite the growing sectarianism in the middle-eastern world.

The event started off with the serving of sushi, with a background of relaxing authentic Japanese music. “I’ve heard about this event from a friend of mine that goes to Wayne State University,” said Taqa Alfatlawi, a University of Michigan-Dearborn student. With all the conflicts in the middle-east, Alfatlawi thinks normalization is a must. “With all the misunderstanding in the Middle East, I think it’s important to promote unity. It shows people that we’re standing together as one,” she said.

MSA President Mariam Asadullah thinks that when two sects of Islam exist side by side, similarities can be made. She says “Displaying unity between the Sunnis and Shi’a is important because when we show everyone that we’re more alike than different, so many of our fundamentals line up.” Asadullah continues giving attention to the conflicts in the middle-east.

“I’ve heard about this event from the MSA on her campus. ‘With all the misunderstanding in the middle-east, Alfatlawi thinks normalization is a must. ‘With all the misunderstanding in the Middle East, I think it’s important to promote unity. It shows people that we’re standing together as one,’” she said.

Sawsan Edriss, a student from Wayne State University, said she heard about the event from the MSA on her campus. “Some people can be ignorant about each other’s beliefs, so it’s important to keep a dialogue between Muslims in order to stand together,” said Edriss. MSA President Mariam Asadullah thinks that when two sects of Islam exist side by side, similarities can be made. She says “Displaying unity between the Sunnis and Shi’a is important because when we show everyone that we’re more alike than different, so many of our fundamentals line up.”

Asadullah continues giving attention to the conflicts in the middle-east. “This is just the beginning, there will definitely be more collaborations with the Muslim Student Association in the future; and we look forward to working with them!” said Lakhani.

By Ghadeer Alaradi
Staff Writer

A transfer student’s story: What do I love about U of M –Dearborn?

By Craig Henderson
Student Life Editor

During my senior year of high school, I did not know what to expect after graduating and moving on to college. All I knew about college was that it was an atmosphere inhabited by people of intellect who actually cared about their education considering a majority of them either were paying out of pocket or used financial aid. I loved, and still do love, the atmosphere of college because it can be a place where people want to exist and socialize, unlike high school where a few dozen of the students from each grade wanted to go home because they were bored or thought school was just a waste of their time. Similar to possibly many youths, I saw how college was portrayed on television shows and movies; the way many students seemed like all they did was party, hang out with friends, and participate in school games led by student organizations. When I attended the two-year college, however, I was convinced college life was exact opposite of what was portrayed on television. With over 15,000 students who had attended my two-year college, from what I had seen, approximately only a fraction devoted their time and effort to student life. This, to me, was disappointing. Furthermore, many students did not go out of their way to say hello or introduce themselves strictly for the fact that they were new and wanted to meet other students and connect, they did that because they had to. When I first started at UM-Dearborn, I was at first intimidated because I was not used to so much student activity going on at the same time. So many students wanted to be a part of the college culture; about their summers and reconnect with the ones they had missed over summer break.

The number of events on campus also astounded me. Every week, a student organization is always doing something to be involved with campus life; and in doing so, it makes this campus a lively environment with events where students want to interact and work together. That is what a campus needs. Sadly, before attending UM-Dearborn I have never had a student randomly approach me and introduce him or herself at an event for the reason of “just because.” You may be thinking, “This guy doesn’t get out much, does he?” Yes, I do, plenty. I believe students at UM-Dearborn have such a clear and product mindset, and that’s what, I think, makes this campus so great.

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Sawas
Brandon leaves Hook on hook

By GEOFF MEHL
Staff Writer

It has been one of the longest and greatest weeks in Michigan football history as the Dave Brandon and Brady Hoke saga continues. Not since Rich Rodriguez has a Wolverines football coach been under such scrutiny, and since Ed Martin has an athletic director taken so much heat.

The real question is, is it deserved?

In the eyes of Michigan fans, it is. Brandon and Hoke have been connected at the hip when it comes to public relations and pushing the brand that is the Block M. Now it seems that connection is weakening and Hoke is on an island.

“Dave and I are very, very close, and we have a great relationship that’s built from respect, trust and characters,” Hoke said on 97.1 The Ticket on Oct. 2. “We value the leadership that both of us have and the responsibilities that we have and we understand the demands and expectations that we both have when it comes to Michigan football.”

Over the past week, Hook has been the only one to be in front of the microphones of the “Watch hunting” media and not behind a press release. Brandon finally made himself available on Oct. 2, conducting individual interviews from the comfort of his office.

It is unlike Brandon to dodge the media when things are going well, but as soon as the fingers are pointed at him, he’s proved to be a Copperfield performance — a disappearing act.

After the fiasco that was the 1 a.m press release on Sept. 30, reporting the concession of sophomore Quarterback, Shane Morris, Sept. 27 against Minnesota, Brandon is beginning to show his hand that he is keeping as the coach in 2015.

“We feel strongly at the University of Michigan athletic department that coaches deserve every opportunity to compete through the season that they have prepared for and that their student-athletes are committed too, and then we evaluate coaches at the end of the season,” Brandon told the Associated Press.

Now this may seem like normal speak from a guy who is under fire, but if his historic home win streak became a two-game losing streak (vs. Lousiana on Oct. 4), it would face off against Northwestern Oct. 8.

The University of Northwestern Ohio Racers won their ninth game in a row in conference Play Oct. 1, as they defeated the Cornerstone Golden Eagles. The Racers are second overall in the WHAC and 9-1 against conference teams. Their next game will be against Madonna on Oct. 8.

University of Michigan-Dearborn fell to Concordia Thursday, although the Wolverines did manage to win the second set of the game. Concordia pulled away at the end as they won the final two sets of the match.

Colby Defoe-Mare led the Wolverines with 15 kills and Megan Yovanc had an additional 11. Becca Cafery played well as she had 19 digs. The Wolverines will face Indiana Tech on Oct. 8. 14 assists and tied 50 points. Marygrove also has 16 goals but has racked up one assist and point.

As can be imagined, the records for these teams reflect their nearly identical statistics. Northwestern Ohio has the most respectable record of 6-2-1, Marygrove and Aquinas are right on in at 6-0-1 and 6-0-1 respectively.

The loser of the group is Marygrove with only three wins and eight losses. Marygrove also has two wins against one conference loss. Madonna is third out of this group with a single conference win and five losses.

One team to watch in the coming weeks may be Indiana Tech. Although their record is 5-1, Indiana Tech has the most respectable record of 6-2-1, Marygrove and Aquinas are right on in at 6-0-1 and 6-0-1 respectively.

The winner of the group is Marygrove with only three wins and eight losses. Marygrove also has two wins against one conference loss. Madonna is third out of this group with a single conference win and five losses. Unfortunately for Aquinas, inquirer point has not been kind to them. It has accrued zero wins against their WHAC competition with two losses.

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BY JAYSEY LEWONSKII Staff Writer

That time is upon us again. Skeletons dancing, pumpkin spice lattes, cornstalks randomly appearing where they shouldn’t be, Hocus Pocus... and of course Halloween costumes; a combination that can only come to fruition one month out of the year. October is awesome.

The first step in finding a costume is to determine where you and your friends will be spending the night. You may be more into the typical costumes, or maybe you prefer a unique costume, and thus, you may require a bit more thought to ensure that your costume will be a true reflection of your personality.

Halloween prices can vary, but you can find a decent costume at almost any store. However, if you are on a tight budget, you may want to consider making your own costume instead.

Many people enjoy creating their own costumes. Not only is it cheaper, but you can also get creative with your idea. If you are looking for inspiration, there are plenty of online resources available, such as Pinterest.

When selecting a costume, consider your personality and what you want to express. If you are more introverted, you may want to choose a costume that is more subtle and requires less interaction. On the other hand, if you are more extroverted, you may want to choose a costume that is more attention-grabbing and requires more interaction.

Remember to have fun with your costume! It is a time to express yourself and be creative. Whether you are going for a funny, spooky, or groundbreaking costume, make sure that it makes you feel good and is something that you are proud to wear.

Regardless of the costume you choose, make sure that you are wearing it in a responsible manner. Be respectful of others and their costumes, and make sure that your costume is appropriate for the occasion.

In conclusion, Halloween is an exciting time of year, and choosing a great costume can make it even more enjoyable. Remember to have fun, be creative, and consider your personality when selecting your costume. With a little effort, you can create a costume that is both unique and reflective of your personality.

Have a voice?
umd.mj.opinions@gmail.com

“Now you have the opportunity to go all out. Don’t hold anyone back because you don’t think they can pull it off. If someone says yes, let them. There is no right or wrong way to dress for Halloween, but you do need to be respectful of others’ comfort levels. Does anyone hate it? I don’t think so. The most important thing is that you have fun and enjoy yourself.”

Photo courtesy of scoop.it

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College Football
Top Ten Poll
Each Monday, members of the Michigan Journal’s staff vote on college football’s top ten teams. A first place vote counts for 10 points, with the number decreasing by one for each rank lower.

#1 Auburn (2)
#2 Florida State (1)
#3 Ole Miss (1)
#4 Mississippi State
#5 Baylor
#6 Michigan State
#7 Alabama
#8 Oregon
#9 Oklahoma
#10 Oklahoma State

The University of Michigan-Dearborn volleyball team is getting closer and closer to clinching their first win of the season, but fell short three times this week against Concordia, Cornerstone and Davenport.

Saturday, Sept. 27 — Michigan lost its first game in their conference schedule, falling to Minnesota 30-14, and losing the little brown jug to the Gophers for the first time since 2005. Quarterback Shane Morris was left in the game after taking a hard hit, leaving fans and media suspecting a concussion. Head Coach Brady Hoke said he didn’t know if Morris had a concussion or not after the game.

Monday, Sept. 29 — Hoke went his scheduled press conference and made the quote “He hasn’t been diagnosed (with a concussion) yet” and that he didn’t expect him to play any game. Earlier in the day, he said, “I don’t think he would ever put a hurt player back in the game. Players and coaches defended Hoke and his statements. Hoke said a statement was released to media that day detailing Morris’ injury.

Tuesday, Sept. 30 — The press release. The athletic department and Dave Brandon released their statement at 1 a.m., stating that Shane Morris had been diagnosed with a mild concussion and that the lack of communication between the coaches and medical staff had failed, resulting in the issue of returning Morris to the game with a concussion. An estimated 1,000 people showed up in the stands in Ann Arbor in protest, calling for the job of Dave Brandon.

Wednesday, Oct. 1 — Hoke held his scheduled press conference and had to address the media about why his information on Monday was contradictory to the information given out in the release from the University and the athletic department. Hoke said he did not feel left out or to say that himself and Brandon have a good working relationship and that these lack of communications will be fixed.

Thursday, Oct. 2 — Hoke went on his weekly radio appearance on 97.1 and had to address the past week and game against Rutgers on Saturday. He expressed that Dave Brandon does not run the football program and that he makes the final decisions. He also reiterated that it was not his responsibility to know the health of every player and that the medical staff is relied on for those decisions. Brandon held interviews in his office to explain the situation over the past week. He said Hoke’s job is safe and that it isn’t fair to the program or kids if he fires a coach mid-season.

He also expressed that he never thought of resigning and that it was hurtful to his family that people were protesting to get him fired.

Saturday Oct. 4 — Michigan played Rutgers under the lights in New Jersey. It marked Rutgers’ first Big Ten conference game in school history. Down late in the game by two, Michigan had a questionable catch called ruled incomplete that would have given them a first down in Rutgers territory, leading to a turnover on downs. Rutgers clinched their first conference win, 26-24, against the Wolverines.
Hockey splits with Western Michigan

By ERICK LEHMAN Staff Reporter @ELehman29

This season has been a struggle for the University of Michigan-Dearborn men’s soccer team. Not only are the Wolverines winless in their first seven games, but are being hit with an injury bug that has sidelined a few starters.

On Oct. 1, the Wolverines (0-7-0; 0-0-0 GLCHL) hosted Western Michigan (4-3-1; 2-0-0 GLCHL) in conference play at the Michigan Journal Stadium.

The Wolverines got a hat trick from Gino Darin on Friday night, who stepped up in place of an injured Jeremy Klotz.

In the first period of Friday’s game, the Wolverines scored two goals, one from Darin and the other from Michael Payne.

The Wolverines led 2-1 after twenty minutes, but were unable to score in the second period despite having a 17-6 shot advantage.

In the third period, Darin added two more goals, one from a penalty shot, and the Wolverines went on to win 6-2.

Assistant coach Justin Hunter has another way of looking at the weekend.

“Overall, I think our guys did a much better job of going after it and being more aggressive,” he said.

The Wolverines are still winless, but used the weekend to gain experience and improve their defense.

“We played well on defense, good pressure on offense,” Hunter said.

The third period was full of excitement, as Darin scored two goals for the Wolverines, including one with just under three minutes to go in regulation.

Wolverines senior Captain, Jace Paciocco, attempted a penalty shot in the third period but was unsuccessful. After regulation the Wolverines led in shots on goal 49-30, unassisted on the many scoring chances they had, Head Coach, Chris Hal-timer, was not pleased.

“We had nobody in front of the net, we need to get traffic in front of the net,” Haltimer said, “The times we do, if you’re not gonna get traffic in front, you’re not gonna get goals.”

The overtime period was even and uneventful. UM-Dearborn got four shots on goal, and Western totaled five, with no real scoring chances.

The game went to a shoot- out, where Nathan Ferriss was beat by Western Michigan’s second shooter, and the Wolverines were unable to score. Ferriss totaled 35 saves in the game.

It’s worth noting that Haltimer pointed out that Western Michigan’s Goalie, Brandon Hause, is an NCAA Division-I goalie, and UM-Dearborn scored five goals on him.

Haltimer though was not pleased with his team’s over- all performance.

“It’s unacceptable, it’s not our game,” Haltimer said, “It’s not the way we’re supposed to play. We didn’t bring it.”

UM-Dearborn rebounded in Saturday’s win, getting goals from Jeff McFarland, Kelly, Darin, Derek Kessler, and two from Paciocco.

UM-Dearborn faces GLCHL rival Adrian this weekend in a home-home se- ries. The Wolverines host the Bulldogs 7:30 p.m. Friday, before traveling to Adrian, Mich. Saturday evening.

Q&A with UM-Dearborn Player of the Week Andrew Palushaj

By ERICK LEHMAN Staff Reporter @ELehman29

University of Michigan-Dearborn hockey freshman Andrew Palushaj scored a goal and added two assists to lead the Wolverines in a weekend road split with Michigan Tech.

Hockey Staff Reporter Erick Lehman spoke with Palushaj for a Q-and-A ses- sion.

Q: What is it like being a freshman on the hockey team that won? Palushaj said.

A: It hasn’t been too bad. It has been a great team to play for.

Q: How was your freshman season?

A: We have a great group of guys that really mesh well together and push each other each day to get better.

Q: With the skill that we have I think that we will make a great run for a championship and surprise a lot of people throughout this year.

Q: What is your biggest goal for the rest of the sea- son?

A: With my past of hav- ing three knee surgeries, it would have to be playing healthy, so I can help con- tribute to this team in any way possible.

Q: What is it like being an older player on the team but being a freshman? Is the team giving you a lot of crap (other than Klotz)?

A: I haven’t been too bad. We have a pretty old team overall so I don’t get bugged about it. Klotz just loves messing with me because he’s a part of the triple- threat-trio with me and Ryan Urso.

Men’s soccer still winless after 4-1 loss to Marygrove

By JEREMY STOVER Staff Reporter @Fencer96

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Q: Did you play hockey in high school, or did you play for part of the season, but was able to take the season off?

A: I played AAA for my first two years and then played my junior and senior year for my high school.

Q: When did you start playing hockey?

A: When I was 4-years-old.

Q: Have you played the same position your whole life?

A: Yeah, I have always preferred playing left or right wing.

Q: What is it like being a freshman on the hockey team that won?

A: The Detroit Red Wings and my favorite player is Rick Nash.

Q: What are you major- ing in?

A: Marketing.

Q: What are your thoughts on this team?

A: We have a great group of guys that really mesh well together and push each other each day to get better.

With the skill that we have I think that we will make a great run for a championship and surprise a lot of people throughout this year.

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No. 23 UM-Dearborn vs. No. 10 Adrian

7:30 p.m. Friday at Fieldhouse

3:00 p.m. Saturday at Adrian, Mich.