Men's Basketball Forfeits
Five Wins Due to Eligibility Issue

By JEREMY STOVER
Sports Editor
@JStover96

The University of Michigan-Dearborn men's basketball team was forced to vacate five of their wins this season due to an eligibility issue with the NAIA. Five wins stretching from Jan. 13 to Feb. 10 will now be counted as forfeits in the record book.

Head coach Taylor Langley was not able to comment on specifics of the situation but did say it "wasn't a long process. While neither the team nor the athletic department would say what exactly led to the wins being vacated, a player on the team tweeted Saturday night that a player on the Wolverines roster was playing with 9 credit hours. According to Article V Section C of the NAIA handbook, a student-athlete "must be identified and enrolled in a minimum of 12 institutional credit hours at the time of participation." Langley said the reaction in the locker room was "heartbreaking" and the support he received from the athletic department was positive.

"First of all, I want to thank the administration here for everything that they did to support us through this and work through this situation. We are very disappointed with the outcome of the NAIA's decision," Langley said.

"I thought many people, including the conference, felt like we had a strong case and, unfortunately, the NAIA is in charge of all of us and they're the ones that make the decisions, and we have to live with their decision and move forward with what we have," Langley said.

The five wins UM-Dearborn will vacate will cost them their program record for wins in a season. The lost wins also put

The Search is Over

Metz Named Vice Chancellor for Enrollment Management, Student Life

By COURTNEY MORRISON
Staff Reporter

Ray Metz, who was serving as the interim vice chancellor of enrollment management and student life, was appointed to the position. His appointment begins March 1 and was approved by the Board of Regents Thursday. Metz's appointment comes after Stanley Henderson retired last January.

"I'm excited to have the opportunity to serve the university in this new role. There are a number of ideas I look forward to exploring with students and student leadership," said Metz on his appointment.

UM-Dearborn Chancellor Daniel Little sent an email addressed to colleagues on why Metz was appointed after the extensive search.

Little, as well as the provost, deans, other vice chancellors and members of the Ann Arbor campus, named Metz to be the best candidate for the position.

"Over the past year the campus actively and rigorously executed two comprehensive EMSL vice chancellor searches. The two searches ended with unsuccessful outcomes. I remain convinced that the university needs to have forward-looking leadership in this position," Little said.

Several interviews and open student and staff forums for the new vice chancellor were held starting back in April 2015.

Mette has served as chief of staff to the chancellor since 2002.

"I will not be filling the chief of staff position vacated by Ray," Little said.

Since Metz has been interim vice chancellor, several improvements around campus have been made.

"The university stands at record enrollment, the Fall FTAC (first time in any college) class was the largest since 1979. The division secured a $38,000 dollar grant for a campaign around sexual assault awareness and prevention," Little said.

"Some goals for Metz are continued effective management of the division, nurturing the inclusive campus environment for students and creation of a structure for student life that provides additional leadership, vision and support for the departments."
A Collector's Living Room

By MARIA KANSO
Staff Reporter

To honor the collection that Richard and Louise Abrahams, a couple passionate about art, donated to the University of Michigan-Dearborn, an exhibition was held on Friday, Feb. 19 in the Alfred Berkowitz Gallery of the Marquand Library.

“When they get married to each other, they couldn’t agree on two-dimensional art,” said Joe Marks, former art curator at UM-Dearborn. “She liked things like Picasso and he liked Woody Allen, like Remington and Russell. But when they went to a glass show, they both fell in love with glass.”

The exhibit displayed about half of what the Abrahams have donated to the university. Their close relationship with Marks led them to become interested in UM-Dearborn, to which they donated more than 150 pieces of glass art in the early 2000s. The Abrahams bought the very first piece of their collection, Talkative Tale by Kyosuke Fujita, at the Sculpture, Objects, Functional Art and Design (SOFA) exhibit in 1997.

“There’s not a lot of rhyme or reason to what they were collecting. It’s very interesting to look at and work together, and try to think about how they collected what they did,” said Laura Cotton, art curator and gallery manager at UM-Dearborn.

Their fascination with glass art made them travel to different places all over the world, such as Australia, Denmark, Scotland and within the United States to collect pieces created by universally renowned artists, some of whom are Lucio Bicabaco, Ben Edols, Sonja Huisman, Kathleen Effry, Harvey Littleton, Petite Hora, Colin Reid, Petra Hora and Richard Ritter.

The collection includes Harvey Littleton’s work, who is considered the father of glass art. Littleton started the studio glass movement in 1962 in Toledo, Ohio. He introduced the glass furnace, which allowed glass artists to create glass in their own home studios. Instead of it being only produced for utilitarian purposes, glass became a tool for creativity and innovation.

After the studio glass movement spread to other states, UM-Dearborn began embracing glass art collections by the 1980s. The guest speaker at the exhibition was Ferdinand Hampson, the founder of one of the most important glass galleries in the world, Habatat Galleries, and close friend of the Abrahams, who helped expand their glass collection.

Hampton talked about his trip to Slovakia with Richard and the historical context of some of the pieces that were on display, including those for Lucio Bicabaco, Klaus Meje and Harvey Littleton. He praised the originality and poticism of those artist’s styles.

“it is wonderful for me to be part of it — the change. The things from the past, the things with great sincerity and pushing the material beyond what had been done before,” Hampson said. “The people that rise above the ceiling, are people like Lucio Bicabaco — they cannot be copied. They can’t be copied because people don’t have the skill level.”

One of the goals of the exhibit, like most of the exhibits that UM-Dearborn hosts, is to use the collection in an educational way through connecting the artwork to the curriculum of the different departments in the university.

“I always say the art collection that we have here at the university is one of our richest teaching tools, so art can always connect to whatever you’re learning,” Cotton said. “No matter what your field is, there’s always a way to connect it to our art collection.”

Through MCubed, a faculty member receives a token but can only cash it in for research support. If that faculty member collaborates with two other faculty members who have tokens, they can get $15,000 or $60,000 to advance their research idea, according to MCubed’s website.

Schlissel said he has taken funds from his office to extend MCubed to UM-Dearborn, “either on this campus amongst different disciplines or different administration disciplines, when they can take advantage of this for collaboration, “either by teaching together or by sharing in research projects.”

MCubed, a seed-funding initiative that stimulates faculty research, has been at the Ann Arbor campus since 2012. It could be a way for UM-Dearborn faculty to take advantage of the link between campuses.

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The country’s eye remains on Flint with the city’s water crisis, but the University of Michigan’s Flint campus took steps to protect itself when water was switched from Detroit to the Flint River, according to university President Mark Schlissel.

Schlissel participated in an open forum at the University of Michigan-Dearborn on Monday, Feb. 15 and was asked by The Michigan Journal how UM-Flint has been affected by Flint’s water crisis.

“The Flint campus itself was much more tuned into the potential and the real dangers of contaminated water than the city of Flint and the surrounding area were," Schlissel said. “Very early on, because you can’t prove a negative, but very early on, the campus moved to protect its own student community, faculty and staff.”

Like UM-Dearborn, UM-Flint is a commuter campus. Schlissel said the university made sure that students living in proximity of the campus had made sure that students living in proximity of the campus had filtered and instructions about how to use them, opportunities to get your water tested so you knew what was going on, so the campus community was taking care of itself,” Schlissel said.

UM-Flint’s Public Health and Health Sciences department is offering a course this semester on the Flint water crisis, which is free to the community and those living in Genesee County. Students can take the course for credit. Videos of the courses have been uploaded to UM-Flint’s YouTube channel.

“The idea is to take faculty expertise and provide the general public as well as students in the community with scientific understanding of the nature of the challenges to the water system,” Schlissel said. Schlissel said students aided the UM-Flint community during the water crisis’ early stages, noting that they are “very much a part of the community that they’re in.”

News and Notes

By OLGA BIKLES
March is Women’s History Month

In honor of Women’s History Month, the Women’s Resource Center and Women & Gender Studies Program invite you to attend the screening of “She’s Beautiful Film” by strong women who helped founded the modern day women’s movement from 1966-1971.

Sankofa Film Series

The University Michigan Detroit Center will be holding the second film in its Sankofa Film series, “A Ballerina Tale,” on Friday, March 11 at 6 p.m. The award-winning film tells the story of Misty Copeland and how she broke through racial and body image barriers in the pristine world of ballet. The Sankofa Film series features thought-provoking documentary films. The U-M Detroit Center is located at 3661 Woodward Avenue, Suite 150 in Detroit. Call 313-593-3844 to RSVP or visit www.Detroitcenter.umich.edu.

March 9

The Office for Student Engagement will have a discussion on the films shown in this series. March 9 on the democracy, empire and representation of Star Wars. Join like minds to discuss and choose a side, whether it’s for the First Order or Resistance.

The discussion starts at 6 p.m. at the House of Maize & Blue. There will be free food and giveaways at this event. Tickets are limited.

An Evening with Poe

Are you fascinated in the world of Poe? The Michigan Library will host an event on Thursday, Feb. 25 from 7-8 p.m. in room 1212. Join literary professors Shelly Jaremuk, associate professor of English at UM-Dearborn, Stephen Radiman, director of American Studies Program and co-director of Digital Humanities Literary at Michigan State University and John Ritz of Henry Ford College as they explore the dreams in Poe’s work.

For more information contact the Mandeljan Library. Virtual Career Fair – Intelligence Agencies

By RICKY LINDSAY
Editor-in-Chief

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Read and Understand: Lessons from the Life of Malcolm X

Malcolm Little, Detroit Red, Malcolm X, or El-Hajj Malik El-Shabazz. Whatever you wish to call him, there is no denying the greatness of this man. Indeed, his life exemplifies a myriad of virtues including learning, compassion, strength, and humility. Above all, these attributes taught me the importance of learning and understanding. My first exposure to Malcolm X came from a school project. The third grade was engaged to do a project where we presented the lives of a historical figure. When I mentioned my choice, my teacher was surprised. One of the main lessons I got from his life was the importance of accuracy and authenticity. I learned from his life that one should ask any student to develop literature” the way he did and that he was able to “read and understand.” In the nearly seven years that I was in school, I had never heard of the actual autobiography, I read quite a lot, not for school, but for my own understanding. As a result, I began to learn about the world and when I finally read his autobiography, I began to make sense of all that I had learned. I realized that if I truly wanted to learn from this great man, I should read his actual autobiography, not a book that was written by him and his father, “would ask any student to develop literature” the way he did and that he was able to “read and understand.” In the nearly seven years that I was in school, I had never heard of the actual autobiography, I read quite a lot, not for school, but for my own understanding. As a result, I began to learn about the world and when I finally read his autobiography, I began to make sense of all that I had learned. I realized that if I truly wanted to learn from this great man, I should read his actual autobiography, not a book that was written by him and his father or any other person who was trying to create an image of him. The Nation of Islam’s moral code turned Malcolm from a pimp to a man who would not “touch” a woman, however, Malcolm would learn that his leader was not so scrupulous. After hearing rumors that Elijah Muhammad had fathered several children out of wedlock, Malcolm went to the leader’s second eldest son, W.D. Muhammad, who confirmed the rumors and told Malcolm that his father “would not appreciate efforts to help him.” Hoping that the son was wrong, Malcolm confronted Elijah Muhammad with the rumors, and he acknowledged their truth to Malcolm but decided “to hide, cover up whatever he had done” rather than accept responsibility. This was a major blow to Malcolm’s faith in the Nation of Islam. He realized that if his father was not the man that he had thought him to be, then he would have to start thinking “yuuuge,” and most of all, he was inspirational. The day quickly became a life lesson, not only to my family but to all those who had heard the life story of Malcolm. to cover up whatever he had done” rather than accept responsibility. This was a major blow to Malcolm’s faith in the Nation of Islam. He realized that if his father was not the man that he had thought him to be, then he would have to start thinking “yuuuge,” and most of all, he was inspirational. The day quickly became a life lesson, not only to my family but to all those who had heard the life story of Malcolm. The day quickly became a life lesson, not only to my family but to all those who had heard the life story of Malcolm.

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A Snapshot of Detroit: The Man Behind the Camera

By MONICA SABELLA
Web Editor

Eenie, meenie, miney, moe — Detroit photographer Marco Mancinelli was the only one I could think of to lead me through the city.

Mancinelli was one of the first to approach the table to flip through photos before moving on.

In the collection of images he has captured, there is something more than the vibrant colors and unique perspective of photography or the soft shadowing in the black and white portraits. There’s a sense of humanity in each of the stories captured in the moment.

According to the artist behind these pictures, it’s the sincere realization of a shot that makes a photo’s composition perfect.

“I always strive for authenticity in my work,” Mancinelli said.

As a four-time winner of A&E’s “The Man Behind the Camera,” Mancinelli has used photography to tell the story of people doing their jobs. The stories behind his photo story were "how respectful the children were towards me... it was very touching," Mancinelli said. Though it didn’t always pay the bills, Mancinelli said his work as a photojournalist to consider.

“I would say find an entity you are interested in — one close to your heart. Through your lens you can raise awareness through pictures for organizations. Use the device you make to live a giving back, your equipment and skill for a charitable cause.”

Mancinelli did this in more ways than one. Through his work he has raised awareness for nonprofit organizations and communities around the world right back to his roots in Detroit. He is an advocate for change and improvement in the communities he photographs.

“I was one of the first to approach the table to flip through photos before moving on.”

For those who listen to Simple Plan, the group never fails to release an album that contains the band’s provocative lyrics and the typical "us against the world" mindset.

Simple Plan has an album that released in 2010, titled "Problem Child." The album contains songs like "Boom!" and "Unfair," which landed on the top of the charts.

"I Hate You" bring back the feeling of being on a roller coaster. Simple Plan has an album that released in 2010; titled "Problem Child." The album contains songs like "Boom!" and "Unfair," which landed on the top of the charts.

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For The Team is definitely worth listening to for both the music and the lyrics. "I Don’t Care," which features Nelly rapping a few lines and sporting his face on the album.

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Get to Know: Orthodox Christian Fellowship

By JULIA KASSEM

The Orthodox Christian Fellowship (OCF) is a newly established religious student organization entering its second semester at the University of Michigan-Dearborn. This organization is defined for drawing their traditions from ancient times.

Alexander Kakaris Porter, the president, says the purpose of the Orthodox Christian Fellowship is to connect Orthodox students on campus and engage them, and others, about the faith.

"Being Orthodox in college can be very difficult," Porter said. "We hope to make it easier for Orthodox students to maintain their faith while building friendships through fellowships."

Porter said all members follow four important aspects of the organization: fellowship, education, worship and service. Fellowship brings its members together through discussion, meetings and reflection. Education will typically involve a bible study, a music study or meeting with a priest after a church service in a casual setting to ask questions. Worship happens on Saturdays during Vespers, which are Orthodox evening prayer services.

“A certain point of the service is seen as the start of a new day,” Porter said. “We make peace with the day and hopefully resolve any struggles as we prepare for a new day.”

During Vesper services, several different traditions are followed, which include Greek, Russian, Romanian and Macedonian, among others. Porter said despite having people from different backgrounds and cultures, the theology is still the same. Service involves community outreach and church collaborations.

Porter said this semester and beyond, the organization aims to support fellowships on other college campuses. Porter also said they want their members to experience and witness to the Orthodox Christian Church through community life, prayer, service to others and study of the faith.

This semester, the organization plans on bringing several Orthodox priests to campus in an event that will be accompanied by an open panel and question and answer session.

Porter said he hopes that people will get to know about this organization on campus and that it will be there if students want to learn more or need it.

"College is tough and is a trying time for people of all religions," Porter said. "We would like to offer the option and resources about the Orthodox faith to students interested and another avenue for the students already in the organization."

OCF is a pan-Orthodoxy group representing the official collegiate campus ministry organization under the Assembly of Canonical Orthodox Bishops. Student groups around the country organize into local chapters at universities and colleges, with OCF at the UM-Dearborn established winter of 2015.

OCF welcomes all Orthodox jurisdictions and faiths and others to their meetings and events. Anyone who is interested in obtaining more information should contact Porter at akakaris@umich.edu.
BY ERICK LEHMAN
Managing Editor
E.Lehman@umd.mj.sports@gmail.com

University of Michigan athletics, both from the UW-Ann Arbor and Dearborn campuses, was a topic of conversation with University President Mark Schlissel visited campus for his annual open forum last week.

Schlissel announced that new UM-Ann Arbor athletic director Warda Hille in mid-March will begin his duties with the Wolverines upset the Aquinas team in their last game, to send them out of the season with an 11-19 record.

Schlissel hopes to continue to allow UM-Dearborn athletes to translate seemingly every thing they are capable of in their last game over Aquinas.

“ar for-11 from the free throw line. We left some girls wide open, and a lot of those were miscommunications.”

“For 30-30 minutes we played with a team that’s ranked in the country,” Roda reiterated.

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BY ERICK LEHMAN
Managing Editor
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Hockey Wins GLCHL Tournament

Farhat Leads Wolverines on Senior Day

The University of Michigan-Dearborn honored Paul Standtke and Anthony Barley during its senior day Saturday. The duo were pieces of Taylor Langley's puzzle during his first season coaching the team. And according to Langley, it showed in the team's 79-69 win over Aquinas College Saturday. "It may have taken to this game, but I knew when I signed Anthony and Paul that they were championship-caliber individuals. And when I recruited them, I asked them to help us build a championship-level program," Langley said. "And Paul, man, Paul got every ounce of athleticism out of those legs and he found a way to be one of the best defenders in the league. "He's just a winner. He finds ways to win. I don't care how bad his jump shot looks or how behind his skills are, it doesn't matter because you can't measure the size of a player's heart, and his, if you could, it would be off the charts." "The University of Michigan-Dearborn accepted when all others wouldn't," Standtke said. "I'm honored and devastated how our season ended. I sacrificed so much and gave my body and mind to this program. This experience is truly the epitome of [basketball] but not actually being life. I guess that's why they call us "student-athletes." "forever a student… temporarily an athlete."}

Farhat scored Jake Bullock in the first half but knew the junior guard wouldn't go down quietly. Bullock hit a three with just under nine minutes left in the second half to put the Saints in it, but the three had more of a spark for the Wolverines. An Fahat hit Jason Penn with a pass while streaking to the basket and Penn finished the play with a thundering dunk. Then, on the next possession, Fahat knocked down a triple as part of a 12-2 run.

Senior Anthony Barley would hit a three of his own with 2:19 left in the half to put help put away the Saints. He and fellow senior Paul Standtke were honored at halftime for their careers in the maize and blue.

Head coach Taylor Langley opened a question-and-answer session with his players as they were made aware that the NAIA was going to vacate NAIA's five wins on the season. The team was slated to take the NAIA tournament's top seed in the conference and our league rivals.

"I think this just shows if we play a full 60 minutes we can hang with the best. I've done it." 

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