UM-Dearborn Alumnus Rocks Out In Old Dominion

Trevor Rosen, a UM-Dearborn alumnus, performs with his band, Old Dominion, at the Fillmore on March 10. Rosen played hockey during his time at UM-Dearborn and moved to Nashville in 2003 to pursue songwriting.

By AMBER AYNSWORTH
A&E Editor

He used to play hockey at the University of Michigan-Dearborn. Today, Trevor Rosen is playing music across the country, on tour with his band, Old Dominion.

He got his start with piano lessons, eventually starting a rock band in high school. Rosen, who followed in his brother’s footsteps to UM-Dearborn, didn’t think much about music in his college days, the band he played in through high school had started to unravel, with members moving and making it difficult to focus.

While going to school, Rosen played in a band that performed in bars, during which he didn’t really consider the possibility of music in the future. When he graduated, he got a job, continuing to play in cover bands for fun.

It wasn’t until the Woodhaven native moved to Nashville in 2003 to pursue songwriting that his music career really took off. Fueled by connections he started to make as soon as he relocated. The people he met not only led him to the guys who would eventually become Old Dominion, but also to opportunities where he would be writing for some of country’s biggest stars.

Rosen said his rise to success has been a long process and hard work to get his music out there.

“I wrote hundreds and hundreds of songs before I got to the ones that had any commercial success.”

Rosen boasts an impressive list of songwriting credits; he has penned songs for artists such as Keith Urban (“Come Back to Me”), Luke Bryan (“Scarecrows”) and Blake Shelton (“I Really Shouldn’t Drink Around You,” “Sangria”), though he says, “I don’t even really write for anybody.” When he sits down to write, he isn’t thinking about who may be singing the song, and when asked who he would like to write for, he didn’t have an answer.

Rosen’s songwriting successes are something that continue to surprise him, and he often thinks, “Wow, when did that happen?” when looking at the list of songs he has written.

“It never ceases to amaze me. You sit down with a couple people and put your heads together and in a few hours, you have a new song,” he said about his work, noting that he tries to write every day, throwing around ideas with a guitar in hand.

Rosen wrote songs with Old Dominion singer Matthew Ramsey before the band formed through a formation Rosen describes as both organic and accidental.

Old Dominion continues on page 5

Winter Commencement to be Held at Crisler Center

By RICKY LINDSAY
Editor-in-Chief

Students graduating from the University of Michigan-Dearborn in May will do so about 35 miles west of where they normally would.

UM-Dearborn will hold its winter 2016 commencement ceremony at Michigan’s Crisler Center in Ann Arbor on May 1 at 2:30 p.m. Commencement ceremonies have normally been held in the Fieldhouse.

“The graduating class has gotten just big enough that we had to reduce the number of guest tickets that a graduate can use for family and friends,” Ray Metz, vice chancellor of Enrollment Management and Student Life, said. “It just isn’t fair to students and their families to only allow 2 or 3 of them attend graduation.”

This year’s ceremony will mark the first off-campus ceremony in 15 years. According to Metz, UM-Dearborn held its graduation ceremony at Crisler Center in 2001 due to to campus construction.

According to UM-Dearborn, students who are receiving a degree are eligible to receive up to 10 guest tickets. Ticket distribution will begin on March 22 at 10 a.m. and run until April 22. They will be distributed “at random.”

Students must present photo identification and their cap and gown receipt to pick up their identification and their cap and gown. Tickets will be distributed “at random.”

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UM-Dearborn’s commencement ceremony at Crisler Center will “magnify the experience for students.”

First, it allows each student the ability to share the graduation experience with a much larger group of family and friends. Second, it will be a much bigger setting with a much bigger audience,” Metz said.

While nothing is set in stone, it’s entirely possible that Musi’s commencement ceremony at Crisler Center won’t be a one-time thing.

“If the graduation works well in Ann Arbor, we will continue having the May graduation in Crisler,” Metz said. “For now, the graduation in December is a somewhat smaller event. At least for fall 2016, we plan on having graduation here on campus.”

Global Fest was held last week. Check out our story and gallery online at michiganjournal.org!
Hands covered in dirt, picturesque autumn foliage and a cemetery in the background.

This is the backdrop of the University of Michigan-Dearborn’s archaeology course.

The course, run by John Chenoweth, an assistant professor of anthropology, started last fall.

In its first run, the class had nine students with three spots left open.

“Overall, I think the class was a success. Students seemed to enjoy it and they became a team over the course of the semester,” Chenoweth said.

Students of all different academic backgrounds were allowed to participate in the class and were eager to share their experiences with others.

“My favorite part of class was just being able to be outside and gaining valuable experience hands-on,” Laura Bossio said. Chenoweth picked Lake Superior Township as the site of the class after connecting with some local historians.

“The site was a mid-19th century non-denominational church ruin in the middle of the forest, as well as a cemetery next to it,” Chenoweth said.

Faculty and students from Central Michigan University visited the ruins and brought Ground Penetrating Radar with them to use on the cemetery.

“That technology was very cool and I loved being able to learn about a different procedure that can assist in archaeology,” said Bossio, who said the GPR was a favorite part of the class for her.

The class will continue to run, but the site may change from time to time.

“I could stay at a site for three to four years and still not be finished. Some sites are still being dug up 20 years later but we’ll change in a year or two,” Chenoweth said.

Being an anthropology major is not required for the class, but having some prior knowledge of what anthropology is may be beneficial.

“If you are interested in archaeology but are not sure that you want to pursue it, I think you should definitely try it out,” Bossio said. “It really is such a fun class and nothing can beat hands-on experience. Do expect to get dirty and work hard, but also know that you will be learning about people in a way that no one else has. The things you uncover in the ground have never been seen since they have been buried. This course is exciting, enlightening and a fit for anyone who isn’t afraid of dirt.”

Chenoweth recommends the class for all majors.

“I think everyone can benefit from knowing about anthropology in general,” he said. “People can really benefit from weird opportunities like this one within their careers.”

By COURTNEY MORRISON
Staff Writer

We put out every Tuesday! Check us out online!

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An Open Letter to the Advisor Who Told Me I Wasn't Smart Enough

By ERICK LEHMANN

Last semester I wrote about my crazy ride into journalism, and how it sort of began from being told by an academic advisor I should change majors because I simply was not smart enough to continue studying to become a physical therapist. He was quite blunt, and I was quite devastated. But now, two years later, I want to write an open letter to that man. I don't remember his name, and if I did I would find his email and I would thank him personally, but instead I have what he led me into — I have journalism, and I have the ability of print. So here it goes.

To the advisor who told me I wasn't smart enough, Thank you. First and foremost, I want to thank you for being honest. However, you're wrong. I was smart enough. Maybe not by your academic standards, but with heart, integrity, common sense and how I know myself, I was. See, I was never a school guy. I hate grades, and I hate tests because I don't honestly believe they tell the true story of how smart someone really is. I don't have the mental capacity to study for a book. In my school, I always spent so much time in my life on physical therapy that I probably spent all the time in physical therapy. I've been in and out of physical therapy from the time I was seven years old all the way until I was a freshman in high school. I spent so much time in my life in physical therapy that I probably could have done the job when I was in high school. I even job-hunted a physical therapist job in high school, and thought for sure that I was going to be a physical therapist for the rest of my life and be happy. But no, according to you, I wasn't smart enough.

But your job is to tell me I wasn't smart enough, but I have the hardest working mentality of almost everybody I know. I may not have an A in every subject, and my grades may not shine; but that doesn't mean I wasn't smart enough. So again, I have to say you were completely wrong. This is the first time I needed to look into other majors, it opened doors for me, and changed who I am. I was never a writer. Not in high school, and a few times in college I managed to do well on papers, because I was completely heartedly interested in what I was writing about.

When I stumbled across journalism, I wasn't sure what to think. I wasn't sure I was smart enough for anything, and I truly thought that just leaving college and working my way up through the construction field was the best thing for me to do. Yes, because of what you told me. I contemplated saying goodbye to college, and settled. But I couldn't, I let someone else's OPINION stop me.

So I found journalism, and some six months later I found myself at the University of Michigan-Dearborn, where I was the golden ticket. At the University of Michigan-Dearborn, where I was the golden ticket. A few months after that I found myself at Michigan Stadium in the press box, then at the Jim Harbaugh press conference, receiving my season pass press in the mail, being hired as managing editor and applying for journalism scholarships.

I boast a 3.9 GPA in journalism classes now. Am I still not smart? I wasn't interested in the boring classes that your university forced me to take that had nothing to do with physical therapy, so my overall GPA was lower than what you wanted for me. To the advisor who told me I wasn't smart enough, So again, thank you for everything you've done to get me where I am today. Sincerely,

Erick Lehmann
Managing Editor
The Michigan Journal

By ZOHA REHMAN

Guest Columnist

We all have weaknesses. Sometimes, we wonder why someone else is better than us at something. Something I recently noticed from talking to people whose success I admire told me something I knew, and all these successful people have in common: Time management. Scholastic. Productivity.

Something really cool that's often overlooked are characteristics that all people have in common. We all have people whom we admire. We all want to be successful. We all have aspirations and inspirations. We all know someone who's better at something than us. We all have weaknesses. Sometimes, we wonder why someone else is better than us at something. Something I recently noticed from talking to people whose success I admire told me something I knew, and all these successful people have in common: Time management. Scholastic. Productivity.

Yeah, we all know we shouldn't procrastinate, and at least with me, I tell myself I am going to stop procrastinating for the next thing. These people told me they know exactly what they've been doing to go that minute they wake to time they sleep. One profound statement someone mentioned was, if you don't have a plan for how you're going to carry out your goals, you won't be able to accomplish anything. I never realized how true that was. Even having a simple, realistic to-do list helps us utilize our time.

At the end of the day, when we go through our realistic to-do list and we find that we've done, we feel confident. When we feel confident we are more likely to feel good and be proud of ourselves. We have to keep in mind the things we happen to not expect that's so that we take responsibility for our check lists. Who knew that time management was the golden ticket?

By AISHA NADEEM
Staff Columnist

Students of UM-Dearborn: Brittany Neal

Brittany Neal
Senior, graduating in May
Major: Communication

This week’s inspirational story is by Brittany Neal, a senior majoring in Communication. When I learned she was 28 years old, I wanted to know what moved her to come back to school and pursue a college degree. Neal started off like the typical college student, right out of high school with an idea of what she wanted to go into business. She had big dreams planned out for herself, but sometimes life changes those entirely. While she was in her second year at Schoolcraft, Neal’s dad lost his job, which really set her back. She took a four-year break from college.

In that work, Neal saw her high school friends graduate and help her reach this point in her life. She looks back and is proud of how far she has come. Neal empathizes the importance of education and how far it takes people in life. She shared her experience of the real world and how expectations are rising and education is power. Neal wants to thank the members of UM-Dearborn, who work so hard to help students like her and us figure out our goals, she wants students to know that people are willing to help and encourage if you reach out and try. After all, nothing is for you.

Neal continued to tell me of all the people who came along and helped her reach this point in her life. She looks back and is able to tell herself, “Look Brittany. Look how far you’ve come,” and that is a great feeling and a great accomplishment. Thus, four years weren’t part of her plan, but she found her place and it glided out of this way. What she wants for her students to take away from her story is that it is never too late to go back and become all that one can be. I could tell how happy and positive she was in her decision and she’s glad she was brave enough to take the first step. She is excited about working with Fox 2 Sports section and has successfully found her place.

Neal emphasizes the importance of education and how far it takes people in life. She shared her experience of the real world and how expectations are rising and education is power. Neal wants to thank the members of UM-Dearborn, who work so hard to help students like her and us figure out our goals, she wants students to know that people are willing to help and encourage if you reach out and try. After all, there’s no such thing as a silly question. I let the fact that you told me I wasn’t smart enough bother me. Yes, because of what you told me. I contemplated saying goodbye to college, and settled. But I couldn’t, I let someone else’s OPINION stop me. But what I am smart in — sports — is what I love.

When you have this team behind you, it really helps. It motivates you for yourself and for them,” she said. Soon enough, she found friends of all ages, inspiring professors and good people. Her experience of returning to school was great; she found friends of all ages, inspiring professors and good people. Neal empathizes the importance of education and how far it takes people in life. She shared her experience of the real world and how expectations are rising and education is power. Neal wants to thank the members of UM-Dearborn, who work so hard to help students like her and us figure out our goals, she wants students to know that people are willing to help and encourage if you reach out and try. After all, there’s no such thing as a silly question.

I went back to school,” Neal said. “That’s how I got it. My story has a happy ending. For me, it might have been late, but it happened.”

Her goals are set and she’s continuing to work hard and graduate in upcoming May. Let’s wish her luck. We’re proud of you.

By JOSEPH REDMAN
Guest Columnist

The Golden Ticket

Photo courtesy of Brittany Neal.

Photo courtesy of Brittany Neal.

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Photo courtesy of Brittany Neal.
Blue Singer Andra Day
Gives St. Andrew’s a New Soul

By MONSEA SARELLA
Staff Writer

Hundreds of eager fans lined up outside Congress Avenue’s one and only St. Andrew’s Episcopal Church to hear the soulful sounds of 2016 Grammy winner Andra Day. Fans showed up early and in droves, as the event had been sold out for weeks beforehand.

The metallic strains slowed and quieted down in time for the opening performer, a Detroit native named Trey Simon. He sang ballads about relationships, good and bad, about struggles of racial conflicts, growing up in a family with mixed racial background and finally a song dedicated to his lovely sister who had accompanied him to the show.

“I used to play downstairs in the basement and think, ‘some day I’m going to play on the real stage. That’s so far away’,” Simon said. “I just had to bring my little sister.” Simon’s debut was well-received by the crowd, and being a Detroit native helped create a connection and fuel the energy. By the end of it, however, the crowd was ready for Day and could hardly suppress their excitement.

The band assembled onstage — one by one almost — the keyboardists. They had the bass guitarist followed by the guitarist, then the drummer, and finally Andra Day on stage — one by one almost — until she appeared as one, until the room shook with the cheers to the Fall.

Now it’s your turn to rise and show them — anything that will satisfy the fans of your music.” She said. Day’s approach to each and every song, no matter who you are. She kicked off her high heeled boots and sat on stage, singing her heart away, gently tapping the beat in her white singing her heart away, gently tapping the beat in her white pumps. She made everyone feel like they were a part of her and being a Detroit native helped her to the show.

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Old Dominion continued from page 1.

“We never said, ‘Hey, let’s start a band,’” he said.

Instead, he started to back Ramsey at shows; the other guys joined in. As everyone began playing together often, Old Dominion planted its roots.

“At some point, we just looked around and said, ‘We should try to pursue this,’” Rosenberg said. “Being friends before bandmates has definitely helped.

“Being just a genuine band, it helps us create a sound,” said Rosen about Old Dominion writing their own songs and not hiring studio bands. “We sound like a genuine band, it helps.

“Old Dominion has a sound that can’t be duplicated by other country acts. “We’re five friends that every day play together; the other guys joined in. As we play together, he added, it is necessary to fire that judge.

“The group’s most recent release, ‘Tease Different Sound,’ is a mix of song styles, styles that gave the album its name. According to Rosen, when talking with their producer, it was discussed how the list of songs they had been working on were catchy and fun; these were candy songs. To balance out the sound, the guys decided they needed some meat, to which their producer jokingly suggested naming the album Meat and Candy. It stuck and the band released their debut full-length album last winter.

Old Dominion is currently on the road, a rather new experience for the band that started moving around more last year. Rosen said they are still adjusting to touring and being away from home, noting that Facetime and a supportive wife at home help to maintain his family life even with a busy work life.

On Thursday, March 10, Rosen and the rest of Old Dominion took the stage at the Fillmore in Detroit as part of the Jammin’ for Joseph event. The show, which included Cassadee Pope and Cauan Smith, benefited Team Joseph, a non-profit dedicated to funding research to find treatment and possible care of Duchenne muscular dystrophy.

By JESSICA PEREZ
Up-and-coming Australian singer-songwriter Yates belongs to a genre all his own — literally. He put out a few singles in 2014, which gave music bloggers a taste of his sound, but it was his recent EP Mercury that made him a record deal.

“Cake” stick with the record’s vibe, stacked with layers of electronic effects and beach vibes, yet also featuring a hint of classic surf guitar. Yates uses a start and stop rhythm, which helps build up the song’s intensity as he brings the beat back in. Again, the lyrics talk about the dangers of jumping into love headfirst.

“Too Far Away” and “Candy” stick with the record’s main themes: love, pain and regret. They maintain Yates’s signature combo of electronic effects and beach vibes, stacked with layers of smooth, echoing vocals.

Yates refers to this collection as the first chapter of his musical series. With five tracks and a runtime of just 17 minutes, it certainly has people hungry for more.

A Day to Remember

Tease Different Sound

By Ami Ainsworth

A Day to Remember are known for evolving with every album and changing up their sound, but still sticking to their pop-metal roots. The band’s new album, out May 13 at The Intersection, but the new album was released on Mercury.

“The first track on the EP is titled ‘Virtue,’ which describes being swallowed up by someone’s love. It starts with just a strumming guitar and Yates’s reverberating voice. He adds some electric instruments, putting the listener in a head-bopping trance, and the synthesizers come in with the chorus. Yates put out an official video for this one on Jan. 29. The black and white footage makes the song feel even more melancholy than it did without the visual.

Song number two, ‘Mercury,’ is another captivating melody. If you listen closely, you’ll hear a crackling fire in the background, which is appropriate because the lyrics mention that Yates is burning. He explains that he knows love is destructive, but he can’t help how he feels because he’s only human. Yates also released an official video for this one on March 10.

Each of these songs has a hint of classic surf guitar mixed with contemporary synth-pop. The EP’s third track, “Dive,” might be the epitome of this. Yates uses a start and stop rhythm, which helps build up the song’s intensity as he brings the beat back in. Again, the lyrics talk about the dangers of jumping into love headfirst.

Up-and-coming Australian singer-songwriter Yates belongs to a genre all his own — literally. He put out a few singles in 2014, which gave music bloggers a taste of his sound, but it was his recent EP Mercury that made him a record deal.

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New Music Spotlight: Yates
Politics Meets Star Wars

By TERRY LAKINS

The office of Student Engagement held the first Order of Resistance, which Side Are You On? on Wednesday, March 9 at the House of Maize & Blue in the Student Union. This event was an open discussion on democracy, politics and representation within the Star Wars Universe, as part of the Star Wars Extravaganza. Cailynn Smith, the Coordinator for LGBTQ+ & Inclusion Initiatives, held this event because many current ideas, issues and topics can be tied into the Star Wars films.

“I am glad that I am able to host these types of events for the students, staff and faculty on the UM-Dearborn campus,” Smith said. “The LGBTQ+ & Inclusion initiatives on the UM-Dearborn campus is excited to host events where we can find a community such as those interested in Star Wars and turn it into a transformative experience where students can connect with peers through meaningful discussions pertaining to inclusion.”

The first half of the event had a series of Star Wars movie clips shown depicting moments of politics in the franchise. Audience members read parts of dialogue as well, creating a mini mock play of the clips to further engage the audience. Audience members expressed their opinions and discussed how these moments related to real examples of politics we deal with today.

One example included a clip showing a democratic meeting from the prequel trilogy. The clip showed how one group of people’s needs were drowned out by everyone else’s despite the meeting considered “open” and “democratic.” Some audience members compared this to how certain minority groups do not get fair representation in the media and political positions.

Several comparisons and examples from the clips were related to imagery from Nazi Germany, and a clip of one of Adolf Hitler’s speeches was shown for educational purposes. Another running theme in the political discussion was Star Wars merchandise and how male toys simply fell into old tropes. One example was the character of Finn from episode VII, who is played by British-Nigerian actor John Boyega. Some audience members believed Finn’s character by pointing out he defected from a fascist regime.

Another topic of discussion was Star Wars merchandise. Audience members pointed out that the main character Rey, played by Daisy Ridley, was not initially included in the most recent Star Wars toy lineup. It was the opinion of many audience members that believed the toy companies were following the old philosophy of “boys won’t play with girl toys,” and only after several complaints was Rey’s character later added to the lineup.

This event wasn’t just a discussion. Several packets of information related to topics discussed and other ideas were given to participants. The next event in the Star Wars Extravaganza is a screening of Star Wars Episode IV: Return of the Jedi. The event will be held on Wednesday, March 23 at 6 p.m. in the Breslin-Wurman IAVS Auditorium. Food and giveaways will be provided in limited quantities. All students are welcome.

“Ultimately, hosting the three programs of Star Wars events that we have planned is a way for LGBTQ+ & Inclusion initiatives at UM-Dearborn to create an even more inclusive environment & atmosphere on the UM-Dearborn campus,” Smith said. “This also assists with creating further opportunities for UM-Dearborn students to connect with other peers that have a passion for Star Wars while also having a meaningful discussion about a wide variety of topics pertaining to inclusion.”

A Look At Global Fest

By TERRY LAKINS

The Office for Student Engagement’s Global Fest is an annual week long event that celebrates cultural diversity through music, food, and entertainment. This year’s Global Fest took place on March 15, 2016.

Lamassu from the Dura East Palace Museum was just one of many unique groups for this years event. The Lamassu also spent the entire week constructing a sand mandala and set up a shop selling jewelry, writings, bags and other handcrafted materials.

Lamassu work on a mandala.

Photo by Shelby Lucharski

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season we saw a much different team. Mainly because of the addition of sophomore guard Ali Farhat, a hometown guy who had begun his collegiate basketball career at Eastern Michigan.

UM-Dearborn also welcomed back guard Denzel Bell who had received a medical redshirt after an injury riddled freshman season and had injured his knee before this season started during workouts. The addition of two points added much-needed depth to the Wolverines rotation. And the emergence of a star in Ewart was evident that UM-Dearborn was only getting better as the season progressed. For the first time in the Wolverines Feb. 13 overtime win over Concordia for a game that at the time was critical to their seeding in the conference tournament. Streaky for the first part of the season. After winning four of their first six games, they would go on to lose five straight.

At the end of the first half of the season, the Wolverines were looking up at the majority of the conference. They had a 2-5 record in conference play. But this season will be different. There are a few other impact players. But the Spartans will be a junior and senior, respectively, so getting a young guy working in the system will only help them as they near graduation. With the wins being vacated at the end of the season, the Wolverines will be hungrier than ever heading into next year. I don’t think UM-Dearborn will have much trouble at all of breaking the single-wins record next year and should find itself in the conference tournament as well. The future looks very bright for the Wolverines and now they have all the motivation they need going forward.

That’s the bad news but going into next season. The Wolverines bring back a lot of talent and their key players will now have a season in Lansing’s system under their belts. There’s no question that Will-iams and Farhat will be the go-to guys next season and that’s a good thing for Langley. Jason Penn, Crofford, and Bell are all quality starters as well. Hagel will most likely see his minutes increase next season and with the way he played this past sea-son I don’t think he’ll have trouble taking on a bigger role. With having a couple guys either ineligible or dealing with injuries throughout most of the season, depth players such as Khayy Fleming, Has-san Dogan, and Jacob Wendel got important minutes which will only help them going into next year.

Recruiting won’t be as impor-tant this season for the Wolverines as it would most years with the loss of only two players. UM-Dearborn could add another player up front to help give Penn, Hagel, and Williams a rest. Plus, Penn and Williams will be a junior and senior, respectively, so getting a young guy working in the system will only help them as they near graduation. With the wins being vacated at the end of the season, the Wolverines will be hungrier than ever heading into next year. I don’t think UM-Dearborn will have much trouble at all of breaking the single-wins record next year and should find itself in the conference tournament as well. The future looks very bright for the Wolverines and now they have all the motivation they need going forward.

Looking ahead to next season and assess-ing the two rivals, Michigan State is the easier target. The Spartans have to replace three-year starting quarterback Connor Cook and three-year starting tailback Jeremy Langley. The Spartans have reloading multiple times in the past half- decade and should be strong again. But talent wise, they are not the Buckeyes. It will be an emotional game next season in East Lansing — especially after the way last season ended. The protest storms of a coaching error and a fumbled snap allowed the energy and high basketball IQ. He brought on defense made it hard for Langley to take him off the court in critical moments during the game. Furhat also provided leadership in timely blocks and steals that helped seal a few of the wins he was a part of.

Top Freshmen: Xavier Crofford

We saw a few freshmen get sig-nificant playing time this year for UM-Dearborn, but none had the game-to-game impact that Crofford had. He finished third on the team in points averaging 12.5 per game and led the Wolverines in steals with 31. Crofford is a quick and lengthy player who isn’t afraid to attack the basket. He was also effective on the perimeter as well, knocking down 36 percent of his three-point shots.

He had a career game early in the season in a road game against Bethel- lehem where he scored 31 points and knocked down nearly 70 percent from the floor. Crofford was also a key com-ponent in the Wolverines Feb. 13 overtime win over Concordia.

Alex Hagel should also be recog-nized for having a strong freshman campaign as well. The young for-mer was key depth player coming off the Wolverines’ bench and was able to help stretch the floor with his ability to stretch the floor.

Looking Ahead:

UM-Dearborn will lose only two players next season as Paul Standtke and Anthony Barley have run out of eligibility. Replacing Standtke will be tough because of the physi-cal presence he brought to the floor. He led the team in rebounds and had nearly 20 more offensive boards than the guy behind him.

By JEREMY STOVER

Season Review: Men's Hoops' Historic Season Shattered with Ruling

I think that would be like, ‘you know, I’ll have trouble taking on a bigger role. With having a couple guys either ineligible or dealing with injuries throughout most of the season, depth players such as Khayy Fleming, Hassan Dogan, and Jacob Wendel got important minutes which will only help them going into next year.

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Lacrosse’s Discipline Problems Allow Warriors to Dominate

By JERAMY STOVER

This season, the University of Michigan-Dearborn lacrosse team is playing their toughest schedule they’ve ever faced in program history.

And on Friday, reality set in for how difficult of a challenge that might be.

The Wolverines were outscored by No. 18 Indiana Tech 19-10. It was the Warriors’ (1-0) first game of the season, but it was the home team that had the biggest struggle.

Penalties were the problem that gave UM-Dearborn (2-1) the biggest blow of the evening. The Warriors capitalized eight times on the man-up advantage as the Wolverines had nearly a quarter’s worth of penalty minutes.

“They called a tight game today and we needed to adjust our style of play to play the refs are going to call it, and we didn’t do that. We let it get in our heads,” head coach Jordan Watts said. “We had 12 minutes in penalties to Indiana Tech’s three minutes. Anytime we have that many man-down situations, it’s not going to go well.”

The Warriors got off to a fast start scoring five of the game’s first six goals. Junior Childs picked up two of the goals with a man-up advantage.

Brendan Salva would score with just 10 seconds left in the first quarter to help the Wolverines keep up with Indiana Tech.

Just over two minutes into the second quarter, Salva got the Wolverines another goal closer after a good clearing play by Jacob Hodges that led to Anders Raunamussen finding Salva near the net.

After the Warriors scored four straight goals to make it 9-3, the Wolverines offense had a spark of its own scoring four goals in the last four minutes of the half.

Salva scored two more, both coming on a man-up advantage. And Hamilton Roda found the back of the net twice as well.

But midway through the third quarter, the game completely changed.

With an 11-9 lead, Indiana Tech scored three straight goals to grab back a man-up advantage. Then they tacked on one more goal with just five seconds left in the left.

Childs led all scorers on the night with seven goals, including four while his team was a man-up.

Salva tied his season high, scoring five goals, and Roda finished with three scores.

Matthew Roosteck and Mitchell Stapleton contributed with a goal each.

As UMD-Dearborn made this interesting right before halftime, the third quarter was going to be critical as each team looked to take the momentum in the second half. Watts admitted that the third quarter was, without a doubt, a difference maker.

“We had five third-quarter penalties and we only scored two goals there. (when) we’re on defense that much, you’re not going to score. It just didn’t play in our favor tonight,” Watts said. “We have to be able to adjust for how the refs are calling the game.”

The Wolverines had to adjust to a new look in net as Andrew Popp started at goalie. He made 23 saves during the game, facing a barrage of shots from the Warriors offense.

Watts said that he was unsure of what to expect out of Popp’s transition from defensemen to goalie, but he said he held his own in the first showing.

“Didn’t know what to expect, but for as many shots as he saw tonight, he played extremely well; his clearing was there. [He was] pretty impressive tonight.” Watts said.

UM-Dearborn will look to rebound on March 18 when they host fifth-ranked Grove City at the Detroit Country Day Fieldhouse.

Softball Wraps Up Arizona Trip: Notches Big Wins, Grabs Momentum Moving Forward

By JACOB VANASCH

The University of Michigan-Dearborn softball team can finally take a breath and enjoy the soggy Michigan weather.

Since March 6, the Wolverines had been competing in sunny Arizona at the 2016 Tucson Invitational.

The trip was an overall success for the Wolverines, as they compiled an impressive 14-4 record.

Even though last year’s softball team hung a banner, the Wolverines are looking even better this year.

In the 2015 season, the Wolverines opened in Florida and came out of the gate slow, posting a mere 7-11 record.

Sophomore Jordan Ewald recalls that season, and is pleased with how the current season began.

“14-9 isn’t anything to be upset about by any means,” she said. “It was great to compete against ranked teams.” Ewald said. “It shows us that we can compete with the top teams in the country and it gave us a lot of positives to build on.”

In the back end of the game kept the Wolverines in it. The Wolverines needed some offense, and they got it.

Val Bertani led all scorers on the night with seven runs batted in on the night.

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Softball Wraps Up Trip continued online at michiganjournal.org

Val Bertani, pictured last season, helped the Wolverines power to a 14-9 record in Arizona.

Ewald and Alexia Powell both homered in the game and collected three RBI each. Senior Alex Elwell tallied five runs batted in on the game.

The game would end after only five innings. The win over Dickinson State was the third in a row for the Wolverines, who were showing signs of a team on a tear.

Full team efforts led to the Wolverines winning their last two games on March 10 over Presentation College and Ashford University.

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